

**MUSICIANS' UNION OF AUSTRALIA**

**ABN 99 561 356 238**

**FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 30 JUNE 2022**

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**MUSICIANS' UNION OF AUSTRALIA**  
**COMMITTEE OF MANAGEMENT'S OPERATING REPORT**  
**FOR THE YEAR ENDED 30 JUNE 2022**

**Operating Report**

In accordance with section 254 of the *Fair Work (Registered Organisations) Act 2009* ("Act") the Committee of Management ("the Committee") presents its Operating Report on the Musicians' Union of Australia ("the Union"), for the year ended 30 June 2022.

**Principal Activities**

During the financial year, the Musicians' Union of Australia continued to provide industrial and professional services to members consistent with the objects of the Union.

Advice and assistance was provided to members with the preparation and negotiation of contracts pertaining to musical performances, instrumental teaching services, licensing of copyright material, partnership agreements and understanding and negotiating laws and regulations from territories outside Australia.

**Operating Results**

The deficit for the financial year amounted to \$122,778.

No provision for tax was necessary as the Union is considered exempt.

**Significant Changes in Financial Affairs**

A review of the operations of the Union during the financial year found that there were no significant change in the financial affairs of the Union's operations during the year.

**Wages Recovery Activity**

No wage recovery activity was undertaken during the year ended 30 June 2022.

**MUSICIANS' UNION OF AUSTRALIA**  
**COMMITTEE OF MANAGEMENT'S OPERATING REPORT**  
**FOR THE YEAR ENDED 30 JUNE 2022**

**Members Right to Resign**

Rule 14 of the Rules of the Musicians' Union of Australia states that:

- (1) A member of the Union may resign from membership by written notice addressed and delivered to the Branch Secretary or an agent authorised by the Branch Secretary. Such notice of resignation may be forwarded by mail or electronic communication to the registered office of the Branch or an agent authorised by the Branch Secretary.
- (2) A notice of resignation from membership of the Union takes effect:
  - (a) where the member ceases to be eligible to become a member of the union:
    - (i) on the day on which the notice is received by the union; or
    - (ii) on the day specified in the notice, which is a day not earlier than the day when the member ceases to be eligible to become a member;whichever is later; or
  - (b) in any other case:
    - (i) at the end of 2 weeks after the notice is received by the union; or
    - (ii) on the day specified in the notice; whichever is later.
- (3) Any dues payable but not paid by a former member of the Union in relation to a period before the member's resignation from the Union took effect, may be sued for and recovered in the name of the Union, in a court of competent jurisdiction, as a debt due to the Union.
- (4) A notice delivered to the person mentioned in subrule (1) shall be taken to have been received by the Union when it was delivered.
- (5) A notice of resignation that has been received by the Union is not invalid because it was not addressed and delivered in accordance with subrule (1).
- (6) A resignation from membership of the Union is valid even if it is not effected in accordance with this rule if the member is informed in writing by or on behalf of the Union that the resignation has been accepted.

Nothing in Rule 14 of the Musicians' Union Rules interferes with a member's right to resign from the union as set out under section 174(1) of the *Fair Work (Registered Organisations) Act 2009*. In accordance with section 174(1) of the *Fair Work (Registered Organisations) Act 2009* a member of an organisation may resign from membership by written notice addressed and delivered to a person designated for the purpose in the rules of the organisation or a branch of the organisation.

**Members of the Union**

Total number of members as at 30 June 2022: 510.

**MUSICIANS' UNION OF AUSTRALIA**  
**COMMITTEE OF MANAGEMENT'S OPERATING REPORT**  
**FOR THE YEAR ENDED 30 JUNE 2022**

**Employees of the Union**

The number of persons who were, at the end of the period to which the report relates, employees of the Union, where the number of employees includes both full-time and part-time employees measured on a full-time equivalent basis was 1.375.

**Members of the Committee of Management**

The name of each person who has been a member of the Committee of Management of the Union at any time during the reporting period, and the period for which he or she held such a position is as follows:

<b>Name</b>	<b>Period of Appointment</b>	<b>Position</b>
Doug Clarke	01/07/2021 to 20/03/2022	Federal President
John Calisto	20/03/2022 to 30/06/2022	Federal President
Peter Davidson	01/07/2021 to 20/03/2022	Federal Secretary
Sam Moody	01/07/2021 to 20/03/2022	Federal Treasurer
James Glaister	20/03/2022 to 30/06/2022	Federal Treasurer
Bob Guy	01/07/2021 to 30/06/2022	Federal Trustee

**Officers or Members who are Superannuation Fund Trustees/ Directors of a Company that is a Superannuation Fund Trustee**

No officer or member of the Union hold a position of trustee or director of an entity, scheme or company as described in s.254 (2) (d) of the *Fair Work (Registered Organisations) Act 2009*, where a criterion of such entity is that the holder of such position must be a member or official of a registered organisation.

**Auditor's Independence Declaration**

A copy of the auditor's independence declaration is set out on page 6.

This report is made in accordance with a resolution of the Committee of Management and is signed for and on behalf of the Committee of Management by:



.....  
James Glaister  
Federal Treasurer

30 November 2022  
Adelaide

**AUDITOR'S INDEPENDENCE DECLARATION  
TO THE COMMITTEE OF MANAGEMENT OF THE  
MUSICIANS' UNION OF AUSTRALIA**

As lead auditor for the audit of the Musicians' Union of Australia for the year ended 30 June 2022; I declare that, to the best of my knowledge and belief, there have been no contraventions of any applicable code of professional conduct in relation to the audit.

**MGI Audit Pty Ltd**



**G I Kent**

Director – Audit & Assurance

Brisbane

30 November 2022

Registration number (as registered by the RO Commissioner under the RO Act): AA2017/2

**MUSICIANS' UNION OF AUSTRALIA**  
**COMMITTEE OF MANAGEMENT STATEMENT**  
**FOR THE YEAR ENDED 30 JUNE 2022**

On 30 November 2022, the Committee of Management of the Union passed the following resolution to the General Purpose Financial Report (GPFR) of the reporting unit for the financial year ended 30 June 2022.

The Committee of Management declares in relation to the GPFR that in its opinion:

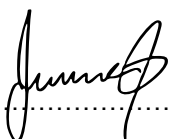
- (a) the financial statements and notes comply with the Australian Accounting Standards;
- (b) the financial statements and notes comply with any other requirements imposed by the Reporting Guidelines or Part 3 of Chapter 8 of the *Fair Work (Registered Organisations) Act 2009* (the RO Act);
- (c) the financial statements and notes give a true and fair view of the financial performance, financial position and cash flows of the Union for the financial year to which they relate;
- (d) there are reasonable grounds to believe that the Union will be able to pay its debts as and when they become due and payable; and
- (e) during the financial year to which the GPFR relates and since the end of that year:
  - i. meetings of the Committee of Management were held in accordance with the rules of the organisation; and
  - ii. the financial affairs of the Union have been managed in accordance with the rules of the organisation; and
  - iii. the financial records of the Union have been kept and maintained in accordance with the *RO Act*; and
  - iv. where the organisation consists of two or more reporting units, the financial records of the reporting unit have been kept, as far as practicable, in a consistent manner to each of the other reporting units of the organisation; and
  - v. where information has been sought in any request of a member of the reporting unit or Commissioner duly made under section 272 of the RO Act, that information has been provided to the member or Commissioner; and
  - vi. where any order for inspection of financial records made by the Fair Work Commission under section 273 of the RO Act, there has been compliance.

This declaration is made in accordance with a resolution of the Committee of Management.

**Name of Designated Officer:** James Glaister

**Title of Designated Officer:** Federal Treasurer

**Signature:**

  
.....

**Date:** 30 November 2022

## Independent Audit Report to the Members of the Musicians' Union of Australia

### Report on the Audit of the Financial Report

#### Opinion

We have audited the financial report of the Musicians' Union of Australia (the Union), which comprises the statement of financial position as at 30 June 2022, the statement of comprehensive income, statement of changes in equity and statement of cash flows for the year ended, notes to the financial statements, including a summary of significant accounting policies; the Committee of Management Statement, the subsection 255(2A) report and the Officer Declaration Statement.

In our opinion, the accompanying financial report presents fairly, in all material aspects, the financial position of the Musicians' Union of Australia as at 30 June 2022, and its financial performance and its cash flows for the year ended on that date in accordance with:

- a) the Australian Accounting Standards; and
- b) any other requirements imposed by the Reporting Guidelines or Part 3 of Chapter 8 of the *Fair Work (Registered Organisations) Act 2009* (the RO Act).

We declare that management's use of the going concern basis in the preparation of the financial statements of the Union is appropriate.

#### Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Report* section of our report. We are independent of the Union in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants* (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

#### Information Other than the Financial Report and Auditor's Report Thereon

The Committee of Management is responsible for the other information. The other information obtained at the date of this auditor's report is in the Operating Report accompanying the financial report.

Our opinion on the financial report does not cover the other information and accordingly we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial report, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial report or my knowledge obtained in the audit or otherwise appears to be materially misstated. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.



## **Responsibilities of Committee of Management for the Financial Report**

The Committee of Management of the Union is responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards and the RO Act, and for such internal control as the Committee of Management determine is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the Committee of Management is responsible for assessing the Union's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Committee of Management either intend to liquidate the Union or to cease operations, or have no realistic alternative but to do so.

## **Auditor's Responsibilities for the Audit of the Financial Report**

Our objective is to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.

As part of an audit in accordance with the Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Union's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Committee of Management.
- Conclude on the appropriateness of the Committee of Management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Union's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Union to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.
- Obtain sufficient appropriate audit evidence regarding the financial information of the entities or business activities within the Union to express an opinion on the financial report. We are responsible for the direction, supervision and performance of the Union's audit. We remain solely responsible for our audit opinion.

We communicate with the Committee of Management regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

**Declaration**

I declare that I am an approved auditor, a member of Chartered Accountants Australia and New Zealand and hold a current Public Practice Certificate.

I declare that I am an auditor registered under the RO Act.

**MGI Audit Pty Ltd**



**G I Kent**

Director – Audit & Assurance

Brisbane

30 November 2022

Registration number (as registered by the RO Commissioner under the RO Act): AA2017/2

**MUSICIANS' UNION OF AUSTRALIA  
STATEMENT OF COMPREHENSIVE INCOME  
FOR THE YEAR ENDED 30 JUNE 2022**

	Notes	2022 \$	2021 \$
<b>Revenue from contracts with customers</b>	3		
Membership subscription		1,035	792
Total revenue from contracts with customers		<u>1,035</u>	<u>792</u>
<b>Other income</b>			
Interest income	3A	925	813
Other revenue	3B	6,680	48,600
Total other income		<u>7,605</u>	<u>49,413</u>
<b>Total revenue</b>		<u>8,640</u>	<u>50,205</u>
<b>Expenses</b>			
Employee expenses	4A	(90,627)	(82,837)
Affiliation fees	4B	(1,724)	(1,705)
Administration expenses	4C	(22,150)	(20,361)
Depreciation and amortisation	4D	-	(349)
Finance costs	4E	(2,832)	(2,137)
Legal costs	4F	(5,000)	(1,000)
Audit and accounting fees	13	(5,000)	(5,000)
Other expenses	4G	(4,085)	(39)
<b>Total expenses</b>		<u>(131,418)</u>	<u>(113,428)</u>
<b>Deficit for the year</b>		<u>(122,778)</u>	<u>(63,223)</u>
<b>Other comprehensive income</b>			
Other Comprehensive income (net of income tax)		-	-
<b>Total comprehensive income for the year</b>		<u>(122,778)</u>	<u>(63,223)</u>

The above statement should be read in conjunction with the notes.

**MUSICIANS' UNION OF AUSTRALIA  
STATEMENT OF FINANCIAL POSITION  
AS AT 30 JUNE 2022**

	Notes	2022 \$	2021 \$
<b>ASSETS</b>			
<b>Current Assets</b>			
Cash and cash equivalents	5A	<b>861,476</b>	980,141
Trade and other receivables	5B	-	4,448
<b>Total current assets</b>		<b>861,476</b>	984,589
<b>Non-Current Assets</b>			
Furniture and Fittings	6A	-	1,036
Plant and equipment	6B	-	997
<b>Total non-current assets</b>		-	2,033
<b>Total assets</b>		<b>861,476</b>	986,622
<b>LIABILITIES</b>			
<b>Current Liabilities</b>			
Trade payables	7A	<b>31,012</b>	8,750
Other payables	7B	<b>8,886</b>	11,972
Employee provisions	8A	<b>18,188</b>	39,732
<b>Total current liabilities</b>		<b>58,086</b>	60,454
<b>Non-Current Liabilities</b>			
Employee provisions	8A	-	-
<b>Total non-current liabilities</b>		-	-
<b>Total liabilities</b>		<b>58,086</b>	60,454
<b>Net assets</b>		<b>803,390</b>	926,168
<b>EQUITY</b>			
Retained earnings		<b>(673,420)</b>	(550,642)
Reserves		<b>1,476,810</b>	1,476,810
<b>Total equity</b>		<b>803,390</b>	926,168

The above statement should be read in conjunction with the notes.

**MUSICIANS' UNION OF AUSTRALIA  
STATEMENT OF CHANGES IN EQUITY  
FOR THE YEAR ENDED 30 JUNE 2022**

	Notes	Retained earnings \$	Reserves \$	Total equity \$
<b>Balance as at 1 July 2020</b>		(487,419)	1,476,810	989,391
Deficit for the year		(63,223)	-	(63,223)
Other comprehensive income		-	-	-
<b>Closing balance as at 30 June 2021</b>		(550,642)	1,476,810	926,168
Deficit for the year		<b>(122,778)</b>	-	<b>(122,778)</b>
Other comprehensive income		-	-	-
<b>Closing balance as at 30 June 2022</b>		<b>(673,420)</b>	<b>1,476,810</b>	<b>803,390</b>

The above statement should be read in conjunction with the notes.

**MUSICIANS' UNION OF AUSTRALIA  
STATEMENT OF CASH FLOWS  
FOR THE YEAR ENDED 30 JUNE 2022**

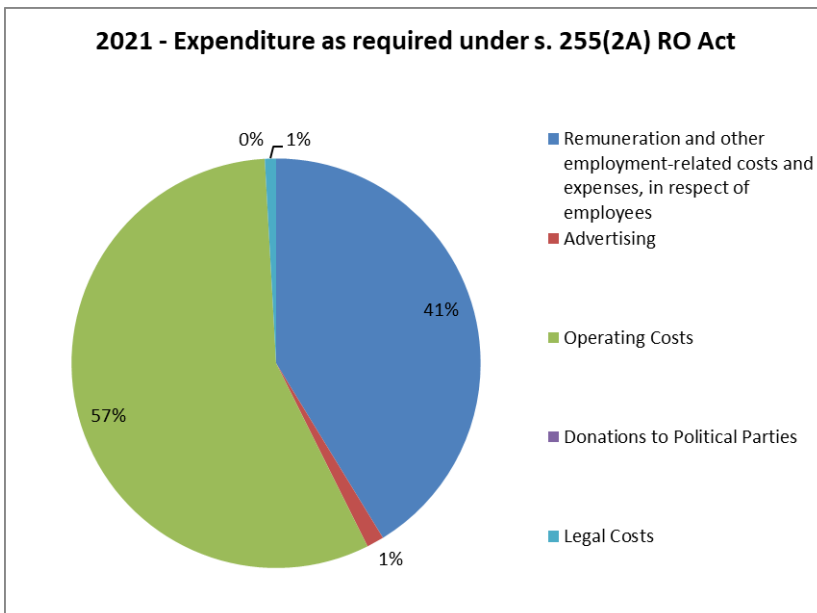
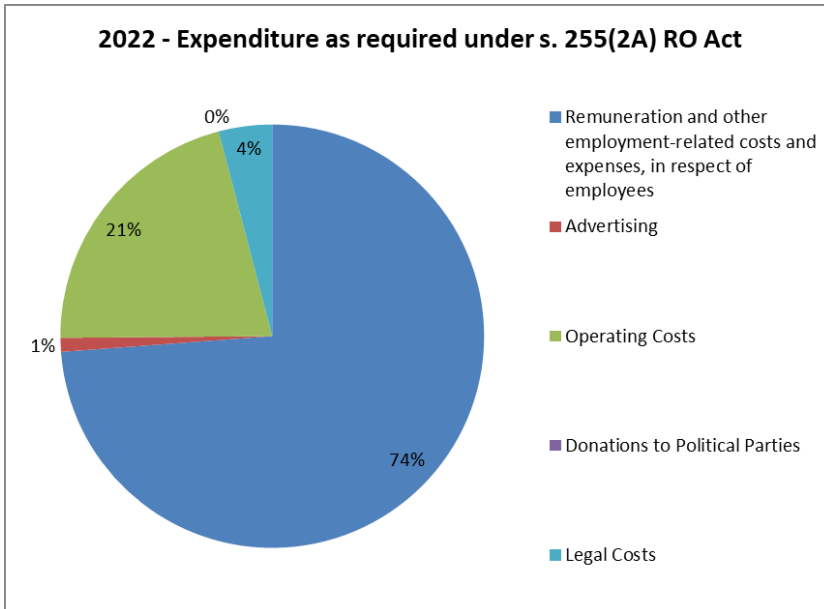
	Notes	2022 \$	2021 \$
<b>OPERATING ACTIVITIES</b>			
<b>Cash received</b>			
Receipts from members and other customers		12,750	49,565
Interest		925	813
		<u>13,675</u>	<u>50,378</u>
<b>Cash used</b>			
Employees and suppliers		(132,340)	(100,922)
		<u>(132,340)</u>	<u>(100,922)</u>
<b>Net cash provided by operating activities</b>	10A	<u>(118,665)</u>	<u>(50,544)</u>
<b>INVESTING ACTIVITIES</b>			
		-	-
<b>FINANCING ACTIVITIES</b>			
		-	-
<b>Net increase in cash held</b>		<u>(118,665)</u>	<u>(50,544)</u>
Cash & cash equivalents at the beginning of the reporting period		980,141	1,030,685
<b>Cash &amp; cash equivalents at the end of the reporting period</b>	10A	<u>861,476</u>	<u>980,141</u>

The above statement should be read in conjunction with the notes.

**MUSICIANS' UNION OF AUSTRALIA**

**REPORT REQUIRED UNDER SUBSECTION 255(2A) OF THE FAIR WORK (REGISTERED ORGANISATIONS) ACT 2009  
FOR THE YEAR ENDED 30 JUNE 2022**

The Committee of Management presents the expenditure report as required under subsection 255(2A) of the *Fair Work (Registered Organisations) Act 2009* on the Union for the year ended 30 June 2022:



James Glaister  
Federal Treasurer

30 November 2022  
Adelaide

## MUSICIANS' UNION OF AUSTRALIA

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2022

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## MUSICIANS' UNION OF AUSTRALIA

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2022

#### Note 1 Summary of significant accounting policies

##### 1.1 Basis of preparation of the financial statements

The financial statements are general purpose financial statements and have been prepared in accordance with Australian Accounting Standards and Interpretations issued by the Australian Accounting Standards Board (AASB) that apply for the reporting period, and the *Fair Work (Registered Organisation) Act 2009*. For the purpose of preparing the general purpose financial statements, the Musicians' Union of Australia (the Union) is a not-for-profit entity.

The financial statements have been prepared on an accrual basis and in accordance with the historical cost, except for certain assets and liabilities measured at fair value, as explained in the accounting policies below. Historical cost is generally based on the fair values of the consideration given in exchange for assets. Except where stated, no allowance is made for the effect of changing prices on the results or the financial position. The financial statements are presented in Australian dollars.

##### 1.2 Comparative amounts

When required by Accounting Standards, comparative figures have been adjusted to conform to changes in presentation for the current financial year.

##### 1.3 Significant accounting judgements and estimates

The following accounting assumptions or estimates have been identified that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

###### Key Estimates

###### *Impairment – general*

The Union assesses impairment at each reporting period by evaluation of conditions and events specific to the Union that may be indicative of impairment triggers. Recoverable amounts of relevant assets are assessed using value-in-use calculations which incorporate various key assumptions.

###### Key Judgements

###### *Useful lives of plant and equipment*

Plant and equipment are depreciated over the useful life of the asset and the depreciation rates are assessed when the asset are acquired or when there is a significant change that affects the remaining useful life of the asset.

## MUSICIANS' UNION OF AUSTRALIA

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2022

#### Note 1 Summary of significant accounting policies (Continued)

##### 1.3 Significant accounting judgements and estimates (continued)

###### *Provision for impairment of receivables*

The value of the provision for impairment of receivables is estimated by considering the ageing of receivables, communication with the debtors and prior history.

###### *On-cost for employee entitlement provision*

The Union revised its estimate for on-costs for employee provision during the year to include superannuation, workers compensation and payroll tax.

##### 1.4 New Australian Accounting Standards

###### **Adoption of New Australian Accounting Standard and amendments**

New accounting amendments applied for the first time for this annual reporting period commencing 1 July 2021 did not have any material impact on the amounts recognised in the current or prior periods and is not expected to significantly affect future reporting periods.

###### ***Future Australian Accounting Standards Requirements***

New standards, amendments to standards or interpretations that were issued prior to the sign-off date and are applicable to future reporting periods that are expected to have a future financial impact on the Union include:

###### **AASB 2021-1 – Amendments to Australian Accounting Standards – Classification of Liabilities as Current or Non-current**

This Standard amends AASB 101 to clarify requirements for the presentation of liabilities in the statement of financial position as current or non-current. For example, the amendments clarify that a liability is classified as non-current if an entity has the right at the end of the reporting period to defer settlement of the liability for at least 12 months after the reporting period. This Standard applies to annual reporting periods beginning on or after 1 January 2023. Earlier application is permitted

The Union does not expect the adoption of this amendment to have an impact on its financial statements.

## MUSICIANS' UNION OF AUSTRALIA

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2022

#### Note 1 Summary of significant accounting policies (Continued)

##### 1.5 Revenue

The Union enters into various arrangements where it receives consideration from another party. These arrangements include consideration in the form of membership subscriptions, Import Visa Fees, capitation fees, levies, grants, and donations.

The timing of recognition of these amounts as either revenue or income depends on the rights and obligations in those arrangements.

##### **Revenue from contracts with customers**

Where the Union has a contract with a customer, the Union recognises revenue when or as it transfers control of goods or services to the customer. The Union accounts for an arrangement as a contract with a customer if the following criteria are met:

- the arrangement is enforceable; and
- the arrangement contains promises (that are also known as performance obligations) to transfer goods or services to the customer (or to other parties on behalf of the customer) that are sufficiently specific so that it can be determined when the performance obligation has been satisfied.

## MUSICIANS' UNION OF AUSTRALIA

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2022

#### Note 1 Summary of significant accounting policies (Continued)

##### 1.5 Revenue (Continued)

###### Membership subscriptions

For membership subscription arrangements that meet the criteria to be contracts with customers, revenue is recognised when the promised goods or services transfer to the customer as a member of the Union.

If there is only one distinct membership service promised in the arrangement, the Union recognises revenue as the membership service is provided, which is typically based on the passage of time over the subscription period to reflect the Union's promise to stand ready to provide assistance and support to the member as required.

If there is more than one distinct good or service promised in the membership subscription, the Union allocates the transaction price to each performance obligation based on the relative standalone selling prices of each promised good or service. In performing this allocation, standalone selling prices are estimated if there is no observable evidence of the price that the Union charges for that good or service in a standalone sale. When a performance obligation is satisfied, which is either when the customer obtains control of the good (for example, books or clothing) or as the service transfers to the customer (for example, member services or training course), the Union recognises revenue at the amount of the transaction price that was allocated to that performance obligation.

For member subscriptions paid annually in advance, the Union has elected to apply the practical expedient to not adjust the transaction price for the effects of a significant financing component because the period from when the customer pays and the good or services will transfer to the customer will be one year or less.

When a member subsequently purchases additional goods or services from the Union at their standalone selling price, the Union accounts for those sales as a separate contract with a customer.

###### Income of the Union as a Not-for-Profit Entity

Consideration is received by the Union to enable the entity to further its objectives. The Union recognises each of these amounts of consideration as income when the consideration is received (which is when the Union obtains control of the cash) because, based on the rights and obligations in each arrangement:

- the arrangements do not meet the criteria to be contracts with customers because either the arrangement is unenforceable or lacks sufficiently specific promises to transfer goods or services to the customer; and
- the Union's recognition of the cash contribution does not give to any related liabilities.

## MUSICIANS' UNION OF AUSTRALIA

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2022

#### Note 1 Summary of significant accounting policies (Continued)

##### 1.5 Revenue (Continued)

###### **Income recognised from transfers**

Where, as part of an enforceable agreement, the Union receives consideration to acquire or construct a non-financial asset such as property, plant and equipment to an identified specification and for the Union's own use, a liability is recognised for the obligation to acquire or construct the asset. Income is recognised as the obligation to acquire or construct the asset is satisfied, which is typically over time. The asset that is being acquired or constructed is recognised in accordance with the policy on property, plant and equipment.

###### **Gains from sale of assets**

An item of property, plant and equipment is derecognised upon disposal (which is at the date the recipient obtains control) or when no future economic benefits are expected from its use or disposal. Any gain or loss arising on derecognition of the asset (calculated as the difference between the net disposal proceeds and the carrying amount of the asset) is included in the statement of profit or loss when the asset is derecognised.

###### **Interest income**

Interest revenue is recognised on an accrual basis using the effective interest method.

###### **Rental income**

Leases in which the Union as a lessor, does not transfer substantially all the risks and rewards incidental to ownership of an asset are classified as operating leases. Rental income arising is accounted for on a straight-line basis over the relevant lease term. Initial direct costs incurred in negotiating and arranging an operating lease are added to the carrying amount of the leased asset and recognised over the lease term on the same basis as rental income. Contingent rents are recognised as revenue in the period in which they are earned.

##### 1.6 Cash

Cash is recognised at its nominal amount. Cash and cash equivalents includes cash on hand, deposits held at call with bank, other short-term highly liquid investments with original maturity of 3 months or less that are readily convertible to known amounts of cash and subject to insignificant risk of changes in value and bank overdrafts. Bank overdrafts are shown within short-term borrowings in current liabilities on the statement of financial position.

## MUSICIANS' UNION OF AUSTRALIA

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2022

#### Note 1 Summary of significant accounting policies (Continued)

##### 1.7 Employee benefits

A liability is recognised for benefits accruing to employees in respect of wages and salaries, annual leave, long service leave and termination benefits when it is probable that settlement will be required and they are capable of being measured reliably.

Liabilities for short-term employee benefits (as defined in AASB 119 *Employee Benefits*) and termination benefits which are expected to be settled within twelve months of the end of reporting period are measured at their nominal amounts. The nominal amount is calculated with regard to the rates expected to be paid on settlement of the liability.

Other long-term employee benefits which are expected to be settled beyond twelve months are measured as the present value of the estimated future cash outflows to be made by the reporting unit in respect of services provided by employees up to reporting date.

Payments to defined contribution retirement benefit plans are recognised as an expense when employees have rendered service entitling them to the contributions.

Provision is made for separation and redundancy benefit payments. The reporting unit recognises a provision for termination as part of a broader restructuring when it has developed a detailed formal plan for the terminations and has informed those employees affected that it will carry out the terminations. A provision for voluntary termination is recognised when the employee has accepted the offer of termination.

##### 1.8 Leases

For any leases entered into, the Union considers whether a contract is, or contains a lease. A lease is defined as 'a contract, or part of a contract, that conveys the right to use an asset (the underlying asset) for a period of time in exchange for consideration'.

To apply this definition the Union assesses whether the contract meets three key evaluations which are whether:

- The contract contains an identified asset, which is either explicitly identified in the contract or implicitly specified by being identified at the time the asset is made available to the Union;
- The Union has the right to obtain substantially all of the economic benefits from use of the identified asset throughout the period of use, considering its rights within the defined scope of the contract;
- The Union has the right to direct the use of the identified asset throughout the period of use.
- The Union assess whether it has the right to direct 'how and for what purpose' the asset is used throughout the period of use.

## MUSICIANS' UNION OF AUSTRALIA

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2022

#### Note 1 Summary of significant accounting policies (Continued)

##### 1.8 Leases (continued)

###### Measurement and recognition of leases as a lessee

At lease commencement date, the Union recognises a right-of-use asset and a lease liability on the balance sheet. The right-of-use asset is measured at cost, which is made up of the initial measurement of the lease liability, any initial direct costs incurred by the Union, an estimate of any costs to dismantle and remove the asset at the end of the lease, and any lease payments made in advance of the lease commencement date (net of any incentives received).

The Union depreciates the right-of-use assets on a straight-line basis from the lease commencement date to the earlier of the end of the useful life of the right-of-use asset or the end of the lease term. The Union also assesses the right-of-use asset for impairment when such indicators exist. At the commencement date, the Union measures the lease liability at the present value of the lease payments unpaid at that date, discounted using the interest rate implicit in the lease if that rate is readily available or the Union's incremental borrowing rate.

Lease payments included in the measurement of the lease liability are made up of fixed payments (including in substance fixed), variable payments based on an index or rate, amounts expected to be payable under a residual value guarantee and payments arising from options reasonably certain to be exercised.

Subsequent to initial measurement, the liability will be reduced for payments made and increased for interest. It is remeasured to reflect any reassessment or modification, or if there are changes in in-substance fixed payments. When the lease liability is remeasured, the corresponding adjustment is reflected in the right-of-use asset, or profit and loss if the right-of-use asset is already reduced to zero.

The Union has elected to account for short-term leases and leases of low-value assets using the practical expedients. Instead of recognising a right-of-use asset and lease liability, the payments in relation to these are recognised as an expense in profit or loss on a straight-line basis over the lease term. On the statement of financial position, right-of-use assets have been included in property, plant and equipment and lease liabilities have been included in trade and other payables.

##### 1.9 Financial instruments

Financial assets and financial liabilities are recognised when the Union becomes a party to the contractual provisions of the instrument.

## MUSICIANS' UNION OF AUSTRALIA

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2022

#### Note 1 Summary of significant accounting policies (Continued)

##### 1.10 Financial assets

###### *Contract assets and receivables*

A contract asset is recognised when the Union's right to consideration in exchange goods or services that has transferred to the customer when that right is conditioned on the Union's future performance or some other condition.

A receivable is recognised if an amount of consideration that is unconditional is due from the customer (i.e., only the passage of time is required before payment of the consideration is due).

Contract assets and receivables are subject to impairment assessment. Refer to accounting policies on impairment of financial assets below.

###### *Initial recognition and Measurement*

Financial assets are classified, at initial recognition, and subsequently measured at amortised cost, fair value through other comprehensive income (OCI), or fair value through profit or loss.

The classification of financial assets at initial recognition depends on the financial asset's contractual cash flow characteristics and the Union's business model for managing them. With the exception of trade receivables that do not contain a significant financing component, the Union initially measures a financial asset at its fair value plus, in the case of a financial asset not at fair value through profit or loss, transaction costs.

In order for a financial asset to be classified and measured at amortised cost or fair value through OCI, it needs to give rise to cash flows that are 'solely payments of principal and interest' (SPPI) on the principal amount outstanding. This assessment is referred to as the SPPI test and is performed at an instrument level.

The Union's business model for managing financial assets refers to how it manages its financial assets in order to generate cash flows. The business model determines whether cash flows will result from collecting contractual cash flows, selling the financial assets, or both.

Purchases or sales of financial assets that require delivery of assets within a time frame established by regulation or convention in the market place (regular way trades) are recognised on the trade date, i.e., the date that the Union commits to purchase or sell the asset.



## MUSICIANS' UNION OF AUSTRALIA

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2022

#### Note 1 Summary of significant accounting policies (Continued)

##### 1.10 Financial assets (continued)

###### *Subsequent measurement*

For purposes of subsequent measurement, financial assets are classified in five categories:

- (Other) financial assets at amortised cost
- (Other) financial assets at fair value through other comprehensive income
- Investments in equity instruments designated at fair value through other comprehensive income
- (Other) financial assets at fair value through profit or loss
- (Other) financial assets designated at fair value through profit or loss

###### *Financial assets at amortised cost*

The reporting unit measures financial assets at amortised cost if both of the following conditions are met:

- The financial asset is held within a business model with the objective to hold financial assets in order to collect contractual cash flows and
- The contractual terms of the financial asset give rise on specified dates to cash flows that are solely payments of principal and interest on the principal amount outstanding

Financial assets at amortised cost are subsequently measured using the effective interest (EIR) method and are subject to impairment. Gains and losses are recognised in profit or loss when the asset is derecognised, modified or impaired.

The Union's financial assets at amortised cost includes trade receivables and loans to related parties.

###### *Financial assets at fair value through profit or loss (including designated)*

Financial assets at fair value through profit or loss include financial assets held for trading, financial assets designated upon initial recognition at fair value through profit or loss, or financial assets mandatorily required to be measured at fair value. Financial assets are classified as held for trading if they are acquired for the purpose of selling or repurchasing in the near term. Derivatives, including separated embedded derivatives, are also classified as held for trading unless they are designated as effective hedging instruments. Financial assets with cash flows that are not solely payments of principal and interest are classified and measured at fair value through profit or loss, irrespective of the business model. Notwithstanding the criteria for debt instruments to be classified at amortised cost or at fair value through OCI, as described above, debt instruments may be designated at fair value through profit or loss on initial recognition if doing so eliminates, or significantly reduces, an accounting mismatch.

Financial assets at fair value through profit or loss are carried in the statement of financial position at fair value with net changes in fair value recognised in profit or loss.

## MUSICIANS' UNION OF AUSTRALIA

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2022

#### Note 1 Summary of significant accounting policies (Continued)

##### 1.10 Financial assets (continued)

###### *Derecognition*

A financial asset is derecognised when:

- The rights to receive cash flows from the asset have expired or
- The Union has transferred its rights to receive cash flows from the asset or has assumed an obligation to pay the received cash flows in full without material delay to a third party under a 'pass-through' arrangement; and either:
  - a) The Union has transferred substantially all the risks and rewards of the asset, or
  - b) the Union has neither transferred nor retained substantially all the risks and rewards of the asset, but has transferred control of the asset.

When the Union has transferred its rights to receive cash flows from an asset or has entered into a pass-through arrangement, it evaluates if, and to what extent, it has retained the risks and rewards of ownership.

When it has neither transferred nor retained substantially all of the risks and rewards of the asset, nor transferred control of the asset, the Union continues to recognise the transferred asset to the extent of its continuing involvement together with associated liability.

###### *Offsetting*

Financial assets and financial liabilities are offset and the net amount is reported in the statement of financial position if there is a currently enforceable legal right to offset the recognised amounts and there is an intention to settle on a net basis, to realise the assets and settle the liabilities simultaneously.

##### **Impairment**

###### *Expected credit losses*

Receivables for goods and services, which have 30-day terms, are recognised at the nominal amounts due less any loss allowance due to expected credit losses at each reporting date. A provision matrix that is based on historical credit loss experience, adjusted for forward-looking factors specific to the debtors and the economic environment has been established.

###### *(i) Trade receivables*

For trade receivables that do not have a significant financing component, the Union applies a simplified approach in calculating expected credit losses (ECLs) which requires lifetime expected credit losses to be recognised from initial recognition of the receivables.

Therefore, the Union does not track changes in credit risk, but instead recognises a loss allowance based on lifetime ECLs at each reporting date. The Union has established a provision matrix that is based on its historical credit loss experience, adjusted for forward-looking factors specific to the debtors and the economic environment.

## MUSICIANS' UNION OF AUSTRALIA

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2022

#### Note 1 Summary of significant accounting policies (Continued)

##### 1.10 Financial assets (continued)

###### *(ii) Debt instruments other than trade receivables*

For all debt instruments other than trade receivables and debt instruments not held at fair value through profit or loss, the Union recognises an allowance for expected credit losses using the general approach. ECLs are based on the difference between the contractual cash flows due in accordance with the contract and all the cash flows that the Union expects to receive, discounted at an approximation of the original effective interest rate.

ECLs are recognised in two stages:

- Where there has not been a significant increase in credit risk since initial recognition, ECLs are provided for credit losses from possible default events within the next 12-months (a 12-month ECL).
- Where there has been a significant increase in credit risk since initial recognition, a loss allowance is required for credit losses expected over the remaining life of the debt, irrespective of the timing of the default (a lifetime ECL).

The Union considers a financial asset in default when contractual payments are 60 days past due. However, in certain cases, the Union may also consider a financial asset to be in default when internal or external information indicates that the Union is unlikely to receive the outstanding contractual amounts in full. A financial asset is written off when there is no reasonable expectation of recovering the contractual cash flows.

##### 1.11 Financial Liabilities

Financial liabilities are classified at initial recognition, at amortised cost unless or at fair value through profit or loss. All financial liabilities are recognised initially at fair value and, in the case of financial liabilities at amortised cost, net of directly attributable transaction costs.

###### ***Subsequent Measurement***

###### **Financial liabilities at fair value through profit or loss (including designated)**

Financial liabilities at fair value through profit or loss include financial liabilities held for trading and financial liabilities designated upon initial recognition as at fair value through profit or loss.

Gains or losses on liabilities held for trading are recognised in profit or loss.

Financial liabilities designated upon initial recognition at fair value through profit or loss are designated at the initial date of recognition, and only if the criteria in AASB 9 are satisfied.

## MUSICIANS' UNION OF AUSTRALIA

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2022

#### Note 1 Summary of significant accounting policies (Continued)

##### 1.11 Financial Liabilities (Continued)

###### Financial liabilities at amortised cost

After initial recognition, trade payables and interest-bearing loans and borrowings are subsequently measured at amortised cost using the EIR method. Gains and losses are recognised in profit or loss when the liabilities are derecognised as well as through the EIR amortisation process.

Amortised cost is calculated by taking into account any discount or premium on acquisition and fees or costs that are an integral part of the EIR. The EIR amortisation is included as finance costs in profit or loss.

###### Derecognition

A financial liability is derecognised when the obligation under the liability is discharged or cancelled or expires. When an existing financial liability is replaced by another from the same lender on substantially different terms, or the terms of an existing liability are substantially modified, such an exchange or modification is treated as the derecognition of the original liability and the recognition of a new liability. The difference in the respective carrying amounts is recognised in profit or loss.

##### 1.12 Contingent Liabilities and Contingent Assets

Contingent liabilities and contingent assets are not recognised in the Statement of Financial Position but are reported in the relevant notes. They may arise from uncertainty as to the existence of a liability or asset or represent an existing liability or asset in respect of which the amount cannot be reliably measured. Contingent assets are disclosed when settlement is probable but not virtually certain, and contingent liabilities are disclosed when settlement is greater than remote.

##### 1.13 Liabilities relating to contracts with customers

###### Contract liabilities

A contract liability is recognised if a payment is received or a payment is due (whichever is earlier) from a customer before the Union transfers the related goods or services. Contract liabilities include deferred income. Contract liabilities are recognised as revenue when the Union performs under the contract (i.e., transfers control of the related goods or services to the customer).

###### Refund liabilities

A refund liability is recognised for the obligation to refund some or all of the consideration received (or receivable) from a customer. The Union refund liabilities arise from customers' right of return. The liability is measured at the amount the Union ultimately expects it will have to return to the customer. The Union updates its estimates of refund liabilities (and the corresponding change in the transaction price) at the end of each reporting period.

# MUSICIANS' UNION OF AUSTRALIA

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2022

### Note 1 Summary of significant accounting policies (Continued)

#### 1.14 Plant and Equipment

##### *Asset Recognition Threshold*

Purchases of land, buildings, plant and equipment are recognised initially at cost in the Statement of Financial Position. The initial cost of an asset includes an estimate of the cost of dismantling and removing the item and restoring the site on which it is located.

##### *Depreciation*

Depreciable plant and equipment assets are written-off to their estimated residual values over their estimated useful life using, in all cases, the straight line method of depreciation. Depreciation rates (useful lives), residual values and methods are reviewed at each reporting date and necessary adjustments are recognised in the current, or current and future reporting periods, as appropriate.

Depreciation rates applying to each class of depreciable asset are based on the following useful lives:

	<b>2022</b>	<b>2021</b>
Plant and Equipment	2 – 10 years	2 – 10 years

##### *Derecognition*

An item of plant and equipment is derecognised upon disposal or when no future economic benefits are expected from its use or disposal. Any gain or loss arising on the disposal or retirement of an item of property, plant and equipment is determined as the difference between the sales proceeds and the carrying amount of the asset and is recognised in the profit and loss.

#### 1.15 Impairment of non-financial assets

All assets are assessed for impairment at the end of each reporting period to the extent that there is an impairment trigger. Where indications of impairment exist, the asset's recoverable amount is estimated and an impairment adjustment made if the asset's recoverable amount is less than its carrying amount.

The recoverable amount of an asset is the higher of its fair value less costs of disposal and its value in use. Value in use is the present value of the future cash flows expected to be derived from the asset. Where the future economic benefit of an asset is not primarily dependent on the asset's ability to generate future cash flows, and the asset would be replaced if the Union were deprived of the asset, its value in use is taken to be its depreciated replacement cost.

## MUSICIANS' UNION OF AUSTRALIA

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2022

#### Note 1 Summary of significant accounting policies (Continued)

##### 1.16 Taxation

The Union is exempt from income tax under section 50.1 of the *Income Tax Assessment Act 1997* however still has obligation for Fringe Benefits Tax (FBT) and the Goods and Services Tax (GST).

Revenues, expenses and assets are recognised net of GST except:

- where the amount of GST incurred is not recoverable from the Australian Taxation Office; and
- for receivables and payables.

The net amount of GST recoverable from, or payable to, the taxation authority is included as part of receivables or payables.

Cash flows are included in the statement of cash flows on a gross basis. The GST component of cash flows arising from investing and financing activities which is recoverable from, or payable to, the Australian Taxation Office is classified within operating cash flows.

##### 1.17 Fair value measurement

The Union measures financial instruments, such as, financial asset as at fair value through the profit and loss, available for sale financial assets, and non-financial assets such as land and buildings and investment properties, at fair value at each balance sheet date. Also, fair values of financial instruments measured at amortised cost are disclosed in Note 15.

Fair value is the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date. The fair value measurement is based on the presumption that the transaction to sell the asset or transfer the liability takes place either:

- In the principal market for the asset or liability, or
- In the absence of a principal market, in the most advantageous market for the asset or liability

## MUSICIANS' UNION OF AUSTRALIA

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2022

#### Note 1 Summary of significant accounting policies (Continued)

##### 1.17 Fair value measurement (continued)

The principal or the most advantageous market must be accessible by the Union. The fair value of an asset or a liability is measured using the assumptions that market participants would use when pricing the asset or liability, assuming that market participants act in their economic best interest.

A fair value measurement of a non-financial asset takes into account a market participant's ability to generate economic benefits by using the asset in its highest and best use or by selling it to another market participant that would use the asset in its highest and best use.

The Union uses valuation techniques that are appropriate in the circumstances and for which sufficient data are available to measure fair value, maximising the use of relevant observable inputs and minimising the use of unobservable inputs.

All assets and liabilities for which fair value is measured or disclosed in the financial statements are categorised within the fair value hierarchy, described as follows, based on the lowest level input that is significant to the fair value measurement as a whole:

- Level 1—Quoted (unadjusted) market prices in active markets for identical assets or liabilities
- Level 2—Valuation techniques for which the lowest level input that is significant to the fair value measurement is directly or indirectly observable
- Level 3—Valuation techniques for which the lowest level input that is significant to the fair value measurement is unobservable

For assets and liabilities that are recognised in the financial statements on a recurring basis, the Union determines whether transfers have occurred between Levels in the hierarchy by re-assessing categorisation (based on the lowest level input that is significant to the fair value measurement as a whole) at the end of each reporting period.

External valuers are involved for valuation of significant assets, such as land and buildings and investment properties. Selection criteria include market knowledge, reputation, independence and whether professional standards are maintained. For the purpose of fair value disclosures, the Union has determined classes of assets and liabilities on the basis of the nature, characteristics and risks of the asset or liability and the level of the fair value hierarchy.

#### Note 2 Events after the reporting period

There were no events that occurred after 30 June 2022, and /or prior to the signing of the financial statements, that would affect the ongoing structure and financial activities of the Union.

MUSICIANS' UNION OF AUSTRALIA

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)  
FOR THE YEAR ENDED 30 JUNE 2022

	2022	2021
	\$	\$

**Note 3 Revenue and Income**

**Disaggregation of revenue from contracts with customers**

A disaggregation of the Union's revenue by type of arrangements is provided on the face of the Statement of comprehensive income. The table below also sets out a disaggregation of revenue by type of customer.

**Type of customer**

Members	1,035	792
<b>Total revenue from contracts with customers</b>	<b>1,035</b>	<b>792</b>

**Note 3A: Interest income**

Deposits	925	813
<b>Total interest income</b>	<b>925</b>	<b>813</b>

**Note 3B: Other revenue**

Import Visa Fees	1,427	600
Sundry income	5,253	28,000
Cash Flow Boost	-	20,000
<b>Total other revenue</b>	<b>6,680</b>	<b>48,600</b>



**MUSICIANS' UNION OF AUSTRALIA**

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)  
FOR THE YEAR ENDED 30 JUNE 2022**

	<b>2022</b>	2021
	\$	\$
<b>Note 4 Expenses</b>		
<b>Note 4A: Employee expenses</b>		
<b>Holders of office:</b>		
Wages and salaries	<b>75,589</b>	66,297
Superannuation	<b>6,457</b>	5,196
Leave and other entitlements	<b>8,390</b>	6,173
Other employee expenses	<b>191</b>	5,171
<b>Subtotal employee expenses holders of office</b>	<b>90,627</b>	82,837
<b>Total employee expenses</b>	<b>90,627</b>	82,837
<b>Note 4B: Affiliation fees</b>		
SA Unions	<b>1,724</b>	1,705
<b>Total affiliation fees</b>	<b>1,724</b>	1,705
<b>Note 4C: Administration and other operating expenses</b>		
Conference and meeting expenses	<b>873</b>	550
Travel and accommodation expenses	<b>1,400</b>	1,200
Office expenses	<b>18,577</b>	17,058
Other administration and operating expenses	<b>1,300</b>	1,553
<b>Total administration and other operating expense</b>	<b>22,150</b>	20,361
<b>Note 4D: Depreciation and amortisation</b>		
Depreciation		
Furniture and Fittings	-	182
Plant and equipment	-	167
<b>Total depreciation and amortisation</b>	-	349

**MUSICIANS' UNION OF AUSTRALIA**

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)  
FOR THE YEAR ENDED 30 JUNE 2022**

	<b>2022</b>	2021
	\$	\$
<b>Note 4E: Finance costs</b>		
Bank fees	783	802
Insurance premiums	2,049	1,335
<b>Total finance costs</b>	<u>2,832</u>	<u>2,137</u>
<b>Note 4F: Legal costs</b>		
Other legal matters	5,000	1,000
<b>Total legal costs</b>	<u>5,000</u>	<u>1,000</u>
<b>Note 4G: Other expenses</b>		
Other expenses	4,085	39
<b>Total other expenses</b>	<u>4,085</u>	<u>39</u>
<b>Note 5 Current Assets</b>		
<b>Note 5A: Cash and cash equivalents</b>		
Cash at bank	861,476	980,141
Cash on hand	-	-
<b>Total cash and cash equivalents</b>	<u>861,476</u>	<u>980,141</u>
<b>Note 5B: Trade and other receivables</b>		
Trade and other receivables	-	4,448
Less: Provision for impairment	-	-
<b>Total trade and other receivables (net)</b>	<u>-</u>	<u>4,448</u>

MUSICIANS' UNION OF AUSTRALIA

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)  
FOR THE YEAR ENDED 30 JUNE 2022

	2022	2021
	\$	\$
<b>Note 6A: Furniture and Fittings</b>		
Furniture and Fittings		
at cost	-	121,069
accumulated depreciation	-	120,033
<b>Total Furniture and Fittings</b>	<u>-</u>	<u>1,036</u>

*Reconciliation of Opening and Closing Balances of Furniture and Fittings*

<b>As at 1 July</b>		
Gross book value	121,069	121,069
Accumulated depreciation and impairment	(120,033)	(119,851)
<b>Net book value 1 July</b>	<u>1,036</u>	<u>1,218</u>
Additions:		
By purchase	-	-
Depreciation expense	-	(182)
Disposals:		
By sale	(1,036)	-
<b>Net book value 30 June</b>	<u>-</u>	<u>1,036</u>
<b>Net book value as of 30 June represented by:</b>		
Gross book value	-	121,069
Accumulated depreciation and impairment	-	(120,033)
<b>Net book value 30 June</b>	<u>-</u>	<u>1,036</u>

MUSICIANS' UNION OF AUSTRALIA

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)  
FOR THE YEAR ENDED 30 JUNE 2022

	2022	2021
	\$	\$
<b>Note 6B: Plant and equipment</b>		
Right to use asset	-	-
at cost	-	4,851
accumulated amortisation	-	(3,691)
<b>Total Plant and equipment</b>	<u>-</u>	<u>1,164</u>

*Reconciliation of Opening and Closing Balances of Plant and Equipment*

<b>As at 1 July</b>		
Gross book value	4,855	4,855
Accumulated depreciation and impairment	(3,858)	(3,691)
<b>Net book value 1 July</b>	<u>997</u>	<u>1,164</u>
Additions:		
By purchase	-	-
Amortisation expense	-	(167)
Disposals:		
By sale	(997)	-
<b>Net book value 30 June</b>	<u>-</u>	<u>997</u>
<b>Net book value as of 30 June represented by:</b>		
Gross book value	-	4,855
Accumulated depreciation and impairment	-	(3,858)
<b>Net book value 30 June</b>	<u>-</u>	<u>997</u>

**MUSICIANS' UNION OF AUSTRALIA**

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)  
FOR THE YEAR ENDED 30 JUNE 2022**

	2022	2021
	\$	\$

**Note 7      Current Liabilities**

**Note 7A: Trade payables**

Trade creditors and accruals	31,012	11,971
<b>Total trade payables</b>	<b>31,012</b>	<b>11,971</b>

Settlement is usually made within 30 days.

**Note 7B: Other payables**

Superannuation	2,748	7,884
GST payable	648	(262)
PAYG payable	5,490	1,128
<b>Total other payables</b>	<b>8,886</b>	<b>8,750</b>

Total other payables are expected to be settled in:

No more than 12 months	8,886	8,750
More than 12 months	-	-
<b>Total other payables</b>	<b>8,886</b>	<b>8,750</b>

MUSICIANS' UNION OF AUSTRALIA

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)  
FOR THE YEAR ENDED 30 JUNE 2022

	2022	2021
	\$	\$
<b>Note 8</b> <b>Provisions</b>		
<b>Note 8A: Employee Provisions</b>		
<b>Office Holders:</b>		
Annual leave	17,973	13,107
Long service leave	215	15,570
<b><i>Subtotal employee provisions—office holders</i></b>	<b>18,188</b>	<b>28,677</b>
<b>Employees other than office holders:</b>		
Annual leave	-	6,722
Long service leave	-	4,333
<b><i>Subtotal employee provisions—employees other than office holders</i></b>	<b>-</b>	<b>11,055</b>
<b>Total employee provisions</b>	<b>18,188</b>	<b>39,732</b>
Current	18,188	39,732
Non-Current	-	-
<b><i>Total employee provisions</i></b>	<b>18,188</b>	<b>39,732</b>

MUSICIANS' UNION OF AUSTRALIA

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)  
FOR THE YEAR ENDED 30 JUNE 2022

	2022	2021
	\$	\$
<b>Note 10 Cash Flow</b>		
<b>Note 10A: Cash Flow Reconciliation</b>		
<b>Reconciliation of cash and cash equivalents as per Statement of Financial Position to Cash Flow Statement:</b>		
<b>Cash and cash equivalents as per:</b>		
Cash flow statement	861,476	980,141
Statement of financial position	861,476	980,141
<b>Difference</b>	<u>-</u>	<u>-</u>
<b>Reconciliation of deficit to net cash from operating activities:</b>		
Deficit for the year	(122,778)	(63,223)
<b>Adjustments for non-cash items</b>		
Depreciation/ amortisation	-	349
Loss on disposal of assets	2,033	
<b>Changes in assets/liabilities</b>		
(Increase)/ decrease in net receivables	4,448	174
Increase/ (decrease) in creditors and other payables	19,176	5,983
Increase/ (decrease) in employee provisions	(21,544)	6,173
<b>Net cash provided by operating activities</b>	<u>(118,665)</u>	<u>(50,544)</u>

**Note 10B: Credit standby arrangements and loan facilities**

The Union does not have any credit standby arrangements or loan facilities at 30 June 2022 (2021: Nil).

**MUSICIANS' UNION OF AUSTRALIA**

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)  
FOR THE YEAR ENDED 30 JUNE 2022**

	2022	2021
<b>Note 10 Cash Flow (continued)</b>		
<b>Note 10C: Net debt reconciliation</b>		
Cash and cash equivalents	861,476	980,141
Borrowings – repayable within one year	-	-
Borrowings – repayable after one year	-	-
Net debt	<u>861,476</u>	<u>980,141</u>

**Note 10D: Reconciliation of movements of liabilities to cash flows arising from financing activities**

	Other Assets	Liabilities from financing activities		
	Cash assets	Borrowings – due within 1 year	Borrowings – due after 1 year	Total
Net debt at 1 July 2020	1,030,685	-	-	1,030,685
Cash flows	(50,544)	-	-	(50,544)
Net debt at 30 June 2021	980,141	-	-	980,141
<b>Cash flows</b>	<b>(118,665)</b>	<b>-</b>	<b>-</b>	<b>(118,665)</b>
<b>Net debt at 30 June 2022</b>	<b>861,476</b>	<b>-</b>	<b>-</b>	<b>861,476</b>

**Note 11 Contingent Liabilities, Assets and Commitments**

**Note 11A: Commitments and Contingencies**

**Capital commitments**

At 30 June 2022 the Union did not have any capital commitments (2021: Nil).

**Other contingent assets or liabilities (i.e. legal claims)**

Committee of Management is not aware of any contingent assets or liabilities that are likely to have a material effect on the results of the Union.



## MUSICIANS' UNION OF AUSTRALIA

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2022

#### Note 12 Related Party Disclosures

##### Note 12A: Key Management Personnel Remuneration for the Reporting Period

###### Short-term employee benefits

Key management personnel comprise those individuals who have the authority and responsibility for planning, directing and controlling the activities of the Union. The Union has determined that key management personnel comprises of:

- James Glaister (Federal Treasurer – 20/03/22 – 30/06/22)
- Sam Moody (Federal Treasurer – 01/07/22 – 20/03/22)
- All remaining members of the Committee of Management.

During the year, the key management personnel of the Union were remunerated as follows:

	2022	2021
	\$	\$
<b>Short-term employee benefits:</b>		
Salary (including annual leave taken)	75,975	31,080
Annual leave accrued	6,262	-
Other	-	-
<b>Total short-term employee benefits</b>	<b>82,237</b>	<b>31,080</b>
<b>Post-employment benefits:</b>		
Superannuation	8,390	2,984
<b>Total post-employment benefits</b>	<b>8,390</b>	<b>2,984</b>
<b>Other long-term benefits:</b>		
Long-service leave accrued	-	-
<b>Total other long-term benefits</b>	<b>-</b>	<b>-</b>
<b>Termination benefits</b>	<b>-</b>	<b>-</b>
<b>Total</b>	<b>90,627</b>	<b>34,064</b>

No other transactions occurred during the year with elected officers, close family members or other related parties than those related to their membership or employment and on terms no more favourable than those applicable to any other member of employee.

#### Note 13 Remuneration of Auditors

##### Value of the services provided

Financial statement audit services	5,000	5,000
Other services	-	-
<b>Total remuneration of auditors</b>	<b>5,000</b>	<b>5,000</b>

## MUSICIANS' UNION OF AUSTRALIA

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2022

#### Note 14 Financial Instruments

##### Financial Risk Management Policy

The Union Committee of Management monitors the Union's financial risk management policies and exposure and approves financial transactions entered into. It also reviews the effectiveness of internal controls relating to the counterparty credit risk, liquidity risk, market risk and interest rate risk. The Union Committee of Management meets on a regular basis to review the financial exposure of the Union.

##### (a) Credit Risk

Exposure to credit risk relating to financial assets arise from the potential non-performance by counterparties of contract obligations that could lead to a financial loss of the Union. The Union does not have any material credit risk exposures as its major source of revenue is the receipt of membership fees.

The maximum exposures to credit risk by class of recognised financial assets at the end of the reporting period is equivalent to the carrying value and classification of those financial assets (net of provisions) as presented in the statement of financial position.

The Union has no significant concentration of credit risk with respect to any single counterparty or group of counterparties. The class of assets described as Trade and Other Receivables is considered to be the main source of credit risk related to the Union.

On a geographical basis, the Union's trade and other receivables are all based in Australia.

The following table details the Union's trade and other receivables exposed to credit risk. Amounts are considered 'past due' when the debt has not been settled, within the terms and conditions agreed between the Union and the customer or counterparty to the transaction. Receivables that are past due are assessed for impairment by ascertaining solvency of the debtors and are provided for where there are specific circumstances indicating that the debt may not be fully repaid to the Union.

The balance of receivables that remain within initial trade terms (as detailed in the table) are considered to be of high credit quality.

**MUSICIANS' UNION OF AUSTRALIA**

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)  
FOR THE YEAR ENDED 30 JUNE 2022**

**Note 14 Financial Instruments (Continued)**

**Ageing of financial assets that were past due but not impaired for 2022**

	<b>Within trading terms</b>	<b>0 to 30 days</b>	<b>31 to 60 days</b>	<b>61 to 90 days</b>	<b>90+ days</b>	<b>Total</b>
	<b>\$</b>	<b>\$</b>	<b>\$</b>	<b>\$</b>	<b>\$</b>	<b>\$</b>
Trade and other receivables	-	-	-	-	-	-
Receivables from other reporting units	-	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

**Ageing of financial assets that were past due but not impaired for 2021**

	<b>Within trading terms</b>	<b>0 to 30 days</b>	<b>31 to 60 days</b>	<b>61 to 90 days</b>	<b>90+ days</b>	<b>Total</b>
	<b>\$</b>	<b>\$</b>	<b>\$</b>	<b>\$</b>	<b>\$</b>	<b>\$</b>
Trade and other receivables	4,448	-	-	-	-	4,448
Receivables from other reporting units	-	-	-	-	-	-
<b>Total</b>	<b>4,448</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>4,448</b>

The Union has no significant concentrations of credit risk exposure to any single counterparty or group of counterparties.

Credit risk related to balances with banks and other financial institutions is managed by the Committee of Management in accordance with approved policy. Such policy requires that surplus funds are only invested with counterparties with a strong reputation and backed by the Commonwealth Government's bank guarantee. At 30 June 2022, all funds were held by financial institutions backed by the Commonwealth Government's bank guarantee.

***Collateral held as security***

The Union does not hold collateral with respect to its receivables at 30 June 2022 (2021: Nil).

## MUSICIANS' UNION OF AUSTRALIA

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2022

#### Note 14 Financial Instruments (Continued)

##### (b) Liquidity Risk

Liquidity risk arises from the possibility that the Union might encounter difficulty in settling its debts or otherwise meeting its obligations in relation to financial liabilities. The Union manages this risk through the following mechanisms:

- preparing forward looking cash flow estimates;
- maintaining a reputable credit profile;
- managing credit risk related to financial assets;
- only investing surplus cash with major financial institutions; and
- comparing the maturity profile of financial liabilities with the realisation profile of financial assets.

The tables below reflect an undiscounted contractual maturity analysis for non-derivative financial liabilities. The Union does not hold directly any derivative financial liabilities.

Cash flows realised from financial assets reflect management's expectation as to the timing of realisation. Actual timing may therefore differ from that disclosed. The timing of cash flows presented in the table to settle financial liabilities reflects the earliest contractual settlement dates

#### Financial Instrument Composition and Maturity Analysis

	Within 1 Year		1 to 5 Years		Over 5 Years		Total	
	2022	2021	2022	2021	2022	2021	2022	2021
	\$	\$	\$	\$	\$	\$	\$	\$
<b>Financial liabilities due for payment</b>								
Trade payables	(31,012)	(8,750)	-	-	-	-		(8,750)
Other payables	(8,886)	(11,972)	-	-	-	-		(11,972)
Total expected outflows	<b>(39,898)</b>	<b>(20,722)</b>	-	-	-	-		<b>(20,722)</b>
<b>Financial assets – cash flow receivable</b>								
Cash and cash equivalents	<b>861,976</b>	980,141	-	-	-	-	<b>861,976</b>	980,141
Trade and other receivables	-	4,448	-	-	-	-	-	4,448
Total anticipated inflows	<b>861,976</b>	984,589	-	-	-	-	<b>861,976</b>	984,589
Net inflow/ (outflow) on financial instruments	<b>822,078</b>	963,867	-	-	-	-		963,867

**MUSICIANS' UNION OF AUSTRALIA**

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)  
FOR THE YEAR ENDED 30 JUNE 2022**

**Note 14 Financial Instruments (Continued)**

**(c) Market Risk**

i. Interest rate risk

Exposure to interest rate risk arises on financial assets and financial liabilities recognised at the end of the reporting period whereby a future change in interest rates will affect future cash flows or the fair value of fixed rate financial instruments. The Union is also exposed to earnings volatility on floating rate instruments.

Interest rate risk is managed using a mix of fixed and floating financial instruments. The effective interest rate expenditure to interest rate financial instruments are as follows:

	<b>Weighted Average Effective Interest Rate</b>			
	<b>2022</b>	2021	<b>2022</b>	2021
	%	%	\$	\$
<b>Floating rate instruments</b>				
Cash and cash equivalents	<b>0.10%</b>	0.80%	<b>861,976</b>	980,141

ii. Foreign exchange risk

The Union is not exposed to direct fluctuations in foreign currencies.

iii. Price risk

The Union is no exposed to any material commodity price risk.

iv. Interest rate risk

The Union has performed a sensitivity analysis relating to its exposure to interest rate risk at balance date. This sensitivity analysis demonstrates the effect on the current year results and equity which could result from a change in this risk.

**MUSICIANS' UNION OF AUSTRALIA**

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)  
FOR THE YEAR ENDED 30 JUNE 2022**

**Note 14 Financial Instruments (Continued)**

**(c) Market Risk (continued)**

v. Sensitivity Analysis

The following table illustrates sensitivities to the Union's exposures to changes in interest rates and equity prices. The table indicates the impact of how profit and equity values reported at the end of the reporting period would have been affected by changes in the relevant risk variable that management considers to be reasonably possible.

These sensitivities assume that the movement in a particular variable is independent of other variables.

	<b>Profit</b>	<b>Equity</b>
	<b>\$</b>	<b>\$</b>
<u>Cash investments</u>		
<b>Year ended 30 June 2022</b>		
+2% in interest rates	<b>14,842</b>	<b>14,842</b>
-2% in interest rates	<b>(62)</b>	<b>(62)</b>
 Year ended 30 June 2021		
+2% in interest rates	19,602	19,602
-2% in interest rates	(19,602)	(19,602)

No sensitivity analysis has been performed on foreign exchange risk as the Union has no material direct exposures to currency risk. There have been no changes in any of the assumptions used to prepare the above sensitivity analysis from the prior year.

There have been no changes in any of the assumptions used to prepare the above sensitivity analysis from the prior year.

## MUSICIANS' UNION OF AUSTRALIA

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2022

#### Note 15 Fair Value Measurement

##### Fair Values

###### *Fair value estimation*

The fair values of financial assets and liabilities are presented in the following table and can be compared to their carrying values as presented in the statement of financial position. Fair value is the amount at which an asset could be exchanged, or a liability settled, between knowledgeable, willing parties at an arm's length transaction.

Fair value may be based on information that is estimated or subject to judgment, where changes in assumptions may have a material impact on the amounts estimated. Areas of judgement and the assumptions have been detailed below. Where possible, valuation information used to calculate fair values is extracted from the market, with more reliable information available from markets that are actively traded.

In this regard, fair values for listed securities are obtained from quoted market bid prices. Where securities are unlisted and no market quotes are available, fair value is obtained using discounted cash flow analysis and other valuation techniques commonly used by market participants.

Differences between fair values and carrying amounts of financial instruments with fixed interest rates are due to the change in discount rates being applied by the market since their initial recognition by the Union. Most of these instruments, which are carried at amortised cost (i.e. accounts receivable), are to be held until maturity and therefore the fair value figures calculated bear little relevance to the Union.

The following table contains the carrying amounts and related fair values for the Union's financial assets and liabilities:

	Footnote	2022		2021	
		Carrying value	Fair value	Carrying value	Fair value
		\$	\$	\$	\$
<b>Financial assets</b>					
Cash and cash equivalents	(i)	861,476	861,476	980,141	980,141
Accounts receivable and other debtors	(i)	-	-	4,448	4,448
<b>Total financial assets</b>		<b>861,476</b>	<b>861,476</b>	<b>984,589</b>	<b>984,589</b>
<b>Financial liabilities</b>					
Accounts payable and other payables	(i)	39,898	39,898	20,721	20,721
<b>Total financial liabilities</b>		<b>39,898</b>	<b>39,898</b>	<b>20,721</b>	<b>20,721</b>

The fair values disclosed in the above table have been determined based on the following methodologies:

- (i) Cash and cash equivalents, accounts receivable, investments and other debtors and accounts payable and other payables are short-term instruments in nature whose carrying value is equivalent to fair value. Trade and other payables exclude amounts provided for annual leave, which is outside the scope of AASB 139.

## MUSICIANS' UNION OF AUSTRALIA

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2022

#### Note 15 Fair Value Measurement (Continued)

The fair values disclosed in the above table have been determined based on the following methodologies:

- (ii) Cash and cash equivalents, accounts receivable and other debtors and accounts payable and other payables are short-term instruments in nature whose carrying value is equivalent to fair value. Trade and other payables exclude amounts provided for annual leave, which is outside the scope of AASB 139.

#### Fair Value Hierarchy

AASB 13: Fair Value Measurement requires the disclosure of fair value information by level of the fair value hierarchy, which categories fair value measurement into one of the three possible levels based on the lowest level that an input that is significant to the measurement can be categorised into as follows:

##### Level 1

Measurements based on quoted prices (unadjusted) in active markets for identical assets or liabilities that the entity can access at the measurement date.

##### Level 2

Measurements based on inputs other than quoted prices included in Level 1 that are observable for the asset or liability, either directly or indirectly.

##### Level 3

Measurements based on unobservable inputs for the asset or liability.

The fair values of assets and liabilities that are not traded in an active market are determined using one or more valuation techniques. These valuation techniques maximise, to the extent possible, the use of observable market data. If all significant inputs required to measure fair value are observable, the asset or liability is included in Level 2. If one or more significant inputs are not based on observable market data, the asset or liability is included in Level 3.

The Union did not have any assets or liabilities that were recorded using the above fair value hierarchy at 30 June 2022 (2021: Nil).



## MUSICIANS' UNION OF AUSTRALIA

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2022

#### **Note 16 Section 272 Fair Work (Registered Organisations) Act 2009**

In accordance with the requirements of the *Fair Work (Registered Organisations) Act 2009*, the attention of members is drawn to the provisions of subsections (1) to (3) of section 272, which reads as follows:

Information to be provided to members or Commission:

- (1) A member of a reporting unit, or the Commissioner, may apply to the reporting unit for specified prescribed information in relation to the reporting unit to be made available to the person making the application.
- (2) The application must be in writing and must specify the period within which, and the manner in which, the information is to be made available. The period must not be less than 14 days after the application is given to the reporting unit.
- (3) A reporting unit must comply with an application made under subsection (1).

#### **Note 17 Union Details**

The registered office of the Union is:

Unit 4, 23A King William Road  
UNLEY SA 5061

#### **Note 18 Segment Information**

The Union operates solely in one reporting segment, being the provision of industrial services in Australia.

**MUSICIANS' UNION OF AUSTRALIA**  
**OFFICER'S DECLARATION STATEMENT**

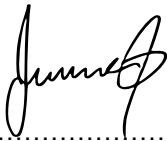
I, James Glaister, being the Federal Treasurer of the Musicians' Union of Australia, declare that the following activities did not occur during the reporting period ending 30 June 2022:

The reporting unit did not:

- agree to receive financial support from another reporting unit to continue as a going concern (refers to agreement regarding financial support not dollar amount)
- agree to provide financial support to another reporting unit to ensure they continue as a going concern (refers to agreement regarding financial support not dollar amount)
- acquire an asset or liability due to an amalgamation under Part 2 of Chapter 3 of the RO Act, a restructure of the branches of an organisation, a determination or revocation by the General Manager, Fair Work Commission
- receive capitation fees or any other revenue amount from another reporting unit
- receive revenue via compulsory levies
- receive donations or grants
- receive revenue from undertaking recovery of wages activity
- incur fees as consideration for employers making payroll deductions of membership subscriptions
- pay capitation fees or any other expense to another reporting unit
- pay compulsory levies
- pay a grant that was \$1,000 or less
- pay a grant that exceeded \$1,000
- pay a donation that was \$1,000 or less
- pay a donation that exceeded \$1,000
- pay separation and redundancy to holders of office
- pay wages and salaries to employees (other than holders of office)
- pay superannuation to employees (other than holders of office)
- pay leave and other entitlements to employees (other than holders of office)
- pay separation and redundancy to employees (other than holders of office)
- pay other employee expenses to employees (other than holders of office)
- pay to a person fees or allowances to attend conferences or meetings as a representative of the reporting unit
- pay legal costs relating to litigation
- pay a penalty imposed under the RO Act or the *Fair Work Act 2009*
- have a receivable with other reporting unit(s)
- have a payable with other reporting unit(s)
- have a payable to an employer for that employer making payroll deductions of membership subscriptions
- have a payable in respect of legal costs relating to litigation
- have a payable in respect of legal costs relating to other legal matters
- have a separation and redundancy provision in respect of holders of office
- have other employee provisions in respect of holders of office

**MUSICIANS' UNION OF AUSTRALIA**  
**OFFICER DECLARATION STATEMENT (CONTINUED)**

- have an annual leave provision in respect of employees (other than holders of office)
- have a long service leave provision in respect of employees (other than holders of office)
- have a separation and redundancy provision in respect of employees (other than holders of office)
- have other employee provisions in respect of employees (other than holders of office)
- have a fund or account for compulsory levies, voluntary contributions or required by the rules of the organisation or branch
- transfer to or withdraw from a fund (other than the general fund), account, asset or controlled entity
- provide cash flows to another reporting unit and/or controlled entity
- receive cash flows from another reporting units and/or controlled entity
- have another entity administer the financial affairs of the reporting unit
- make a payment to a former related party of the reporting unit



.....  
James Glaister  
Federal Treasurer

30 November 2022

Adelaide